



The University Co-op Presents the Cohen New Works Festival  
March 28 - April 2, 2011  
Winship Drama Building | University of Texas at Austin  
coopnwf.org

## **FOR IMMEDIATE RELEASE**

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## **The University Co-op Presents the Cohen New Works Festival announces the 2011 Festival March 28-April 2.**

***Featuring over 30 theater, music, dance, opera, installations and site specific performances.***

The Executive Committee and Faculty Producers are happy to announce programming for the 2011 The University Co-op Presents the Cohen New Works Festival, which runs from March 28-April 2. This highly anticipated Festival, produced by the Department of Theatre and Dance, comprises over thirty new theater, music, dance, opera, installations and site specific performances. The festival also features post show discussions, presentations of student research on and around performance and guest artist conversations. With an emphasis on original work, an infrastructure supported and led by students and free admission to the public, the festival is the largest collegiate event of its kind in the nation.

Now in its 6<sup>th</sup> iteration, the Festival is an explosively diverse week of new performance from emerging talents. Located at sites in and around the F. Loren Winship Drama Building on The University of Texas at Austin campus, the festival offers an accelerated course in work that is exciting, independent and experimental, created by some of the most dynamic young artists in the country.

For more information about the Festival please visit [coopnwf.org](http://coopnwf.org)

### **SELECTED LINE UP FOR THE UNIVERSTIY CO-OP PRESENTS THE COHEN NEW WORKS FESTIVAL (MARCH 28-APRIL 2, 2011):**

#### **Dynamic Dance Performances:**

*Hades Ladies*, a bold dance-theatre work that explores the 1980s working woman using food, power suits, office supplies to unfold dynamic vignettes.

*Transitional Spaces III*, created by Spank Dance Artistic Director Ellen Bartel, uses a power station to explore abstract movement in a pedestrian walk way.

### **Enthralling Site Specific Works:**

*Bike Noir* celebrates life on two wheels. Audience members ride with performers around inner Austin and examine our daily life in an urban landscape.

A multi-media mash up, *The Fictional Life of Historical Oddities* examines the real life story of Canada's Dionne Quintuplets.

*Stockpile*, explores hoarding, love and Cold War anxiety as told through the eyes of squirrels on the LBJ Library Lawn.

### **Family Friendly Engagements:**

Inspired by true events *And Then Came Tango* tells the story of Roy and Silo, two male penguins who fell in love, incubated an egg and raised a baby fledgling.

*Hands* is a highly interactive and movement based theatre piece designed for children under three and their parents exploring how we use and discover our hands.

### **Interdisciplinary Events:**

*Synaisthe* is an intermedia, movement based work, exploring way in which our sensory experiences are linked and associated through the physical pathways of our bodies.

*The Sexy Sex Kind of Sex* challenges the audience to ask the, sometimes difficult, question of "what is consent?" Through interactive performance, this piece serves as an educational exploration of sexual consent.

### **AND MANY MORE!**

Faculty Producer of The University Co-op Presents the Cohen New Works Festival, Suzan Zeder said, "We are proud to support a dynamic lineup of shows. This year's Festival reflects the diversity and energy of our students and enhances the event as a centrifugal force of creativity in Austin."

Student Producer Sarah Coleman, "This Festival is full of risk and creativity. The work that these students/artists are making here at UT Austin is truly in conversation with the breadth of new work that is occurring in Austin and across the U.S."

All events FREE. For directions and the complete Festival schedule please visit: [www.coopnwf.org](http://www.coopnwf.org)

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