

# Festival Guide



Theatre  
& Dance



**March 28-April 2, 2011**

**Sites in and around the Winship Drama building**

**The University of Texas at Austin**

**Department of Theatre and Dance**

**[www.coopnwf.org](http://www.coopnwf.org)**

**All Events Free**

## The University Co-op presents the Cohen



# Festival

## Letter from The Chair

### The University Co-op Presents The Cohen New Works Festival

I am pleased to welcome you to this exciting biennial festival, now in its sixth edition. The Festival has grown over the past twelve years to become an integral part of the Austin arts scene and a touchstone for the identity of the Department of Theatre and Dance.

Our ongoing commitment to the development of new work has brought national attention to Austin and The University of Texas. In October 2009, *American Theatre Magazine*, the most widely read and respected publication dealing with the national theatre scene, featured a major article on the lively theatrical climate in Austin. *American Theatre* author, Justin Boyd wrote, "By all accounts, the attitude of UT Austin's Department of Theatre & Dance toward new and experimental work has evolved with, and contributed to, the explosion of non-traditional theatrical activity in [Austin]."

We are honored to provide an environment for new ideas to take root and flourish. As we say at UT, 'What Starts Here Changes the World'. Thank you so much for contributing to this great Festival, and we hope you enjoy the performances.

Brant Pope  
Chair, Department of Theatre and Dance



# From the Producers

Once again the Faculty Co-producers of The University Co-op Presents the Cohen New Works Festival are delighted to invite you to a glimpse of the future! Over these six days, we will celebrate and showcase over thirty-five new works of theatre, music, dance, opera, installations, solo and site specific performances created by our students. But the Festival is much more than a jam-packed schedule of performances. It is a living laboratory where our students try out bold new visions, experiment with new forms and challenge themselves and each other with new ways of making, examining and exploring performance.

As in past Festivals, every project and creative team receives one-on-one responses from seasoned, professional guest artists. We bring renowned playwrights, directors, dramaturgs, choreographers, producers, designers, and performers from all over the country to share their insights and perceptions with our students and to give specific, constructive feedback to students about their work.

This year we are pleased to add three new components to the Festival to make the process of creating new work more dynamic and transparent. A Dramaturgy SWAT Team provides outside response to rehearsals and assistance with rewrites. A Reading Room provides a space to share plays in progress, and the Engaging Research Committee presents new forms and expressions of the many kinds of research done in, around and about performance.

We also wish to recognize the extraordinary contributions of the graduate and undergraduate students who have taken the leadership roles in creating and implementing the Festival's infrastructure and administration. Students have done all of the "heavy lifting" from designing application materials and procedures, to creating marketing materials and a new look for our website, to planning special events, to identifying and organizing all guest artist visits, to coordinating the transition of the entire Winship Building into a vibrant performance space. They have worked tirelessly for the past two years to be sure that the Festival is representative of all segments of our student population. As Faculty Producers we are awed by their energy, their excellence and expertise.

Over the past decade this Festival has become so much more than a biennial event. It has become a creative catalyst to fuel the development and production of new work that stands at the core of our curricula; its rhythm is the heartbeat of the Department of Theatre and Dance and a call to action for the College of Fine Arts.

We are thrilled to invite you join us for these six remarkable days. The Festival is NOW. Enjoy!

David Justin, Denise Martel, Suzan Zeder  
Faculty Co-producers

# About the Festival

The University Co-op Presents the Cohen New Works Festival is named in honor of David Mark Cohen, playwright, critic, and beloved professor at The University of Texas at Austin. Cohen came to the university in 1990 and served as head of the Playwriting Program in the Department of Theatre and Dance. Tragically, on December 23, 1997, Cohen was killed in a car accident.

While at UT Austin, Cohen brought an avid love for the creation of new work, which today has become a core value of the department. In response to his passing, members of the Department of Theatre and Dance established a memorial endowment in his name to provide funds for the development and production of new work by student playwrights. Two years later, Suzan Zeder, who followed Cohen as Head of Playwriting, formed a coalition of students, faculty, and artists from the Austin community to dream up plans for a festival to honor his memory that would showcase and celebrate students' new works. The first Festival took place in 2001; it lasted six weeks and featured extra-curricular productions scheduled only in the evenings.

In 2003 the faculty of the Department of Theatre and Dance took bold action and decided to suspend regular classes so that all students could participate in and attend performances during the 10-day festival while incorporating class work, discussions, and reflection into Festival activities. In 2005 David Justin joined Suzan Zeder as co-producer, followed by Denise Martel in 2007. That same year The University Co-op became the major underwriter of the Festival, allowing all events to be free.

The 2009 Festival featured almost 100 performances of 34 new works and welcomed over 7,000 attendees throughout the week. As it has done so since 2001, the 2011 Festival continues to grow with 37 productions and over 130 performances and events.

The Festival remains a remarkable coming together of students, faculty, guest artists and audiences, which has evolved from an extracurricular event to a planning and implementation process that spans two years and stands at the center of the curriculum and creative life of the Department of Theatre and Dance.

# The Festival Works

All titles, times, locations, and creative teams are subject to change. Many venues have limited seating. It is suggested that you arrive at least thirty minutes prior to scheduled performance times. See the venue key on page 12 for location and capacities.

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## And Then Came Tango

**F**

Watch the touching true story of Roy and Silo, two male penguins that fell in love, incubated an egg, and successfully raised a baby fledgling, Tango. Poetry, dance, and music unite to tell this children's story, celebrating modern families of all shapes and sizes. (40 minutes)

**Family Friendly.**

**Creative Team:** Emily Freeman, Elizabeth Schildkret, Susan MacCorkle, Paul Marbach, Amanda Koleckar, Jacob Watson, Ariel Livingston, Kelsey Rondeau, Jake Lewis, Diana Gonzales, Uyen-Anh Dang, Michael Massey, Mikey Mintz, Courtney Moreno, Hilary Anderson, and Liz Wasem  
**Where:** WIN 1.134

**When:** 3/28 at 2pm, 3/29 at 11am, 3/30 at 11am  
*\*\*The Blanton Museum of Art- 4/2 12pm*

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## Art Engineered

An installation piece that fuses the fields of engineering and performance, *Art Engineered* is a Rube Goldberg machine that combines elements of story telling with technology and engineering. Open for viewing ONLY during designated run times. (5 minutes)

**Creative Team:** Mason Baker, Bryan Bell, Jason Bolley, Nathan Graham, Samuel Houghton, Christy Howell, Taylor Kirk, Jeff Kurihara, Eric Lara, Dorian Robison, and Joshua Warren

**Where:** WIN 1.108

**When:** (Start Times)

3/29 10am, 4pm, 8pm

3/30 11am, 2pm, 7pm

3/31 10am, 4pm, 8pm

4/1 11am, 2pm, 7pm

4/2 10am, 11:30am, 1pm, 3pm, 4:30pm

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## Bike Noir

**M**

In a city of unexpected back alleys, dive bars, and taco stands, trouble arises from the discovery of a bicycle that wasn't meant to be found. Austin's urban landscape plays host to this noir-inspired play on two wheels.

Get your bike and come follow the action. (90 minutes)

**Mature Content.**

**Creative Team:** Noah Martin, Brett Hamann, Georgia Young, Ania Upstill, and Lindsey Newman

**Where:** WIN – outside front doors

**When:** 3/28 3:30pm, 3/30 1pm, 4/1 5pm, 4/2 2pm

*\*This is a play/ride. You will need a bicycle to attend the event. Audience will meet outside the Winship main doors and ride, at moderate pace, for about seven miles. Please wear a helmet.*

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## Christmas/Music: Two Stories

**M**

Jeff Harper is a legendary rock artist, and his last album, "Black Blue Dawn," was hailed as a masterpiece.

Unfortunately for Jeff, he was so hammered that he barely remembers writing it. But when his wife threatens to leave him, Jeff sobers up, wins his family back, and releases his wildly anticipated follow-up album. And it sucks. This piece explores the intersections of drugs and creation, asking whether an artist's ultimate responsibility is to his audience, his family, or himself. (90 minutes)

**Mature Content.**

**Creative Team:** Andrew Hinderaker and Daria Davis

**Where:** The Reading Room WIN 2.112

**When:** 3/29 4pm

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## The Chronicles of Bad Ass Women

**M**

Through a series of interweaving monologues, six desperados come together and tell their stories of heroism and humility in a staged reading with set and costumes. (2 hours) **Mature Content.**

**Creative Team:** Shawn Sides, Holli Gipson, Meghan Kennedy, Jennifer Singletary, Natalie Rinehart, Haydee Antunano, Geevieve Kathleen Smith, Lauren Peterman, Alexis Scott, Liz Kimball, Sydney Andrews, Meghan Kennedy, Kelli Schultz, Megan McQuaid, and Tina Ulrich

**Where:** OBT

**When:** 3/31 9pm, 4/1 6pm, 4/2 12pm

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## Digital Craft: Handmade Craft Meets Digital Design

Exploring the possible interface between 3-D computer technology and costume technology, this installation exhibit combines historical millinery techniques with modern methods of object construction and design to diversify the costume artisan's toolbox. The installation presents practical and useful ways of moving between the virtual and physical world.

**Creative Team:** Becca Miller, Kate Vaughn, Tramaine Berryhill, Yao Chen, Lizzie Bracken, J.E. Johnson, Angela Saenz, and Molly Yestadt

**Where:** VAC

**When:** Ongoing Tuesday – Thursday 10am – 7pm, Friday and Saturday 11am – 5pm

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## Dimentia

*Dimentia* is the first in a series of experiments addressing the question: How can the three-dimensional dynamic quality inherent in dance be translated through a two dimensional output source? This question is explored through a dance media installation.

**Creative Team:** Taylor Kirk, Andrea Beckham, John Chance, Victoria Hendrix, Danica Salazar, and Lisa Kobdich

**Where:** WIN Atrium

**When:** Ongoing Monday - Saturday

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## Do You Hear What I Hear?

In this interactive dance experience, the audience gets to choose the accompaniment for seven different choreographed solos. In a fun, and often funny, performance we will address the role of music in dance, and its ability to help, hinder, or completely alter the meaning of a work. (60 minutes)

**Creative Team:** Matthew Bunker, Kara Newton, Aly DelCueto, Yvonne Ferrufino, Lucy Kerr, Allyson Maranitch Chelsea Pierce, Mackenzie Taylor, Morgan Taylor, Audrey Halm, Sarah Pendergraft, Caitlin Poulton, Sarah Presley, Stacy Skolnik, Shelby Smith, and Hallie Ward

**Where:** Lab Theatre

**When:** 3/29 1pm, 3/31 5pm, 4/2 11am

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## The Fictional Life of Historical Oddities

Beneath its boring Maple Leaf facade Canada hides a nasty secret. This site-specific adventure tells the story of the Dionne quintuplets. At just four months old, the quintts were placed in the custody of the Canadian government and became the country's most significant tourist attraction. Told through a mash-up of mediums including puppetry, projection, and sound, this performance will have you seeing the world in five ways. (60 minutes)

**Creative Team:** Rowan Doyle, Tom Horan, Cheng Wei Teng, Courtney Sale, Ana Lozano, Trey Gilmore, Zachary Ullah, Holly Kwansy, Aly Talley, Elissa Castles, Kayla Newman, Leslie Ann Chastain, and Chelsea Pribble

**Where:** Lab Theatre Courtyard

**When:** 3/29 10pm, 3/30 9:30pm, 3/31 9:30pm, 4/1 8:30pm *\*\*In the case of inclement weather, this performance will be cancelled.*

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## Folk

*Folk* follows the story of Nathan, a man whose life is consumed by his research in American history. As he investigates American folklore, the stories performed onstage by an eight person chorus. The play explores myth in American folklore and challenges our perception of whether these stories have their foundation in fact or fiction. (60 minutes)

**Creative Team:** Sara Athans, Kate Griffiths, Russell Podgorsek, Sarah Pressley, Logan Hylton, Leigh Fulcher, Nathan Graham, Kathleen Lothringer, and Lexi O'Reilly

**Where:** WIN 1.134

**When:** 3/30 3 pm, 3/31 2pm, 4/1 8:30pm, 4/2 11am

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## Footnotes for People Who Don't Speak Spanish

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**M**

This live infomercial/self-help seminar promises the audience “an authentic Latino experience.” Stepping in and out of identities ranging from Che Guevara to Carmen Miranda, stories are told from their lives and their family histories of being “white, but not quite.” Side effects may include revelations, deportations, salsa dancing, salsa making, and dry-mouth. (60 minutes) **Mature Content.**

**Creative Team:** Beliza Torres Narvaez, Rudy Ramirez, and Lily Matthews

**Where:** WIN 2.180

**When:** 3/28 3pm, 3/29 10pm, 3/30 9pm, 4/1 4pm

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## Forced Out of (con)Text

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Body memories of resistance and liberation are carried across space and time as three women of color, artists and scholars, traverse narratives of their experiences through African/Diasporic dance. Through poetry, journaling, and improvisation, they distill and re-mix the critical gestures of their experience. (20 minutes)

**Creative Team:** Maya Berry, Czarina Aggabao Tellen, and Maria Dos Santos

**Where:** Lab Theatre

**When:** 3/28 1pm, 3/30 7:30pm, 4/1 6:30pm

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## Hades Ladies

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**M**

A work of dance theatre, this multi-dimensional work chronicles a day in the lives of women in 1980's corporate America. Using vehicles of dance, theatre and exploration of props such as eggs, ice cream, office supplies and power suits, the piece questions gender roles, equality, and social responsibility. (80 minutes) **Mature Content.**

**Creative Team:** Janna Rock, Dorian Robison, Jon Cook, Taylor Kirk, Eric Lara, Tim Stafford, Caitlin Poulton, Allyson Marantich, Kara Newton, Sarah Thornell, Logan Hylton, and Courtney Mazeika

**Where:** OB T

**When:** 3/29 8:30pm, 3/31 1pm, 4/2 3:30pm

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## HANDS

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**F**

Calling all babies! This interactive theatre piece is designed specifically for children under the age of three. This visually dynamic, movement-based show explores the concept of *HANDS*, one of the first things young children discover. Interactive in nature, the performers invite the audience to explore the set and play with the props throughout the piece. (45 minutes) **Family Friendly.**

**Creative Team:** Bethany Lynn Corey, Elizabeth Schildkret, Paul Marbach, Megan Alrutz, Susan MacCorkle, Nicole Barnes, and Tiny Robinson

**Where:** WIN 2.120

**When:** 3/29 9:30am, 3/30 12:30pm, 3/31 2pm, 4/1 10:30am

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## Headphone Stories

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Explore the act of storytelling through a sound installation piece. Interview subjects were asked “if you could tell one story from your life, what would you tell?” The resulting interviews were edited into a sound composition that includes music, narration and atmospheric sounds.

**Creative Team:** Tom Horan, Trey Gilmore, Michelle Dahlenburg, and Paul Marbach

**Where:** WIN Atrium

**When:** Ongoing Monday - Saturday

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## Heart Trouble

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How do we remember what we can't remember? Katelyn Wood, whose father – a country radio DJ – passed away when she was young, confronts his memory and her feelings of loss by returning to the rich archive of his taped broadcasts. *Heart Trouble* creates a world in which what haunts our past moves into the present. Through humor, personal narrative, and country music, this solo performance explores the healing that comes from confronting lost memories and the ineffable moments in our lives. (45 minutes)

**Creative Team:** Katelyn Wood, Lydia Nelson, and Nicole Gurgel

**Where:** WIN 2.180

**When:** 3/28 8:30pm, 3/29 10am, 3/31 9pm, 4/2 12pm

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## ***The Ideal City Project***

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A massive wood sculpture depicts a utopian city which offers the promise of perfection. But is it doomed to fail? Through a series of monologues, this performance will examine why this utopia will succeed, where others have failed, and what its downfall might be. (60 minutes)

**Creative Team:** Lizzie Bracken, Diana Grisanti, Steve Moulds, Kate Leahy, Halena Kays, and Dan Rumney

**Where:** BIP

**When:** 3/28 9:30pm, 3/30 9:30pm, 4/1 9pm, 4/2 10am

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## ***Jane***

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This intermedia piece explores social life in cyberspace through live dance and 3D animation. Jane is a human who is seduced by a virtual community of dancers and has to decide whether to leave her body behind or to shut down her cyber friends. (15 minutes)

**Creative Team:** Chell Parkins, Eric Gazzillo, Tom Benton, Becca Miller, and Erin Chmela

**Where:** BIP

**When:** 3/29 11am, 3/30 4pm, 3/31 9pm, 4/1 12pm

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## ***La Canción de la Tierra***

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**F**

This piece is a bilingual (Spanish-English) environmental aware play for young audiences featuring four animatronic puppets, two human actors and a puppeteer. Set deep in a tropical rainforest, the storyline presents the struggle to keep the Earth a clean and healthy place to live for all of its inhabitants, animals and man, by focusing on the four R's: Recycle, Reuse, Reduce, and Responsibility. (30 minutes) **Family Friendly.**

**Creative Team:** Roxanne Schroeder-Arce, Ben Bazan, Kirk Lynn, Elizabeth Schidkret, Maggie Tominey, Jim Glavan, Joseph Dailey, Michelle Habeck, Wilberth Gonzalez, Karen Maness, Mason Baker, Dorian Robison, Christina Ramos, Ryan Graham, Karen Rodriguez, Renee Castro, and Sam Gorena

**Where:** WIN 1.164

**When:** 3/29 2:30pm, 3/31 3:30pm, 4/1 12:30pm, 4/2 2:30pm

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## ***LISTEN TO ME***

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An interactive audio installation, people in and around the UT Austin community share intimate stories exploring imagined fears, imagined futures, and our collective hopes. These voices are hidden around the Winship Theatre building. Slow down. Go find them. They're waiting for you to listen.

**Creative Team:** Michelle Dahlenburg and Tom Horan

**Where:** Around WIN

**When:** Ongoing Monday - Saturday

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## ***Never Stray***

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This staged reading of a work-in-progress follows the story of high school junior, and self-proclaimed theatre nerd, Leigh, as she escapes to an experimental school geared toward those who are in need of a safe place to learn and undergo therapy after experiencing traumatic bullying. She is popular for the first time and enjoys everything this new world has to offer until she meets the school's veteran, Kira, who shows her a different side of this seemingly utopian environment. (75 minutes)

**Creative Team:** Avital Stolar

**Where:** The Reading Room WIN 2.112

**When:** 3/30 4:00pm

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## ***Nobody Knows It But Me***

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**M**

Telling the story of three teenagers who come together to make a suicide pact, this staged reading challenges the concept of realism versus the subconscious through a tangled web of emotions in the minds of young people contemplating suicide. (80 minutes) **Mature Content.**

**Creative Team:** Isaac Gomez, Kaitlin Bouzek, Charity Lee, Will Taylor, Bianca Summers, Sarah Konkel, Demetrius White, and Daniela Herrera

**Where:** The Reading Room WIN 2.112

**When:** 4/1 4:00pm

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## Our Lady of Peace

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*Our Lady of Peace* is a theatrical adaptation of a short story by ZZ Packer. The story explores themes of race, identity, poverty, and urban education. The play is devised by the ensemble and performed in a chamber theatre style, with the much of the short story's original text serving as the script. (80 minutes)

**Creative Team:** Anne McNamee, Tina Ulrich, Jelisa Robinson, Tameika Hannah, Alex Crook, Marche Howell, JaMichael Darnell, Clyde Burgess Jr., and Mina Murray

**Where:** B.202

**When:** 3/28 8:30pm, 3/30 3pm, 4/1 11am, 4/2 10:30am

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## Racer

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**M**

A week before her 18th birthday, Louise and her stepbrother Justin run away from Texas to start a new life in Nashville. But when their parents follow them, Justin's country music dreams get sidetracked and Louise's birthday party goes terribly, terribly wrong. (90 minutes) **Mature content.**

**Creative Team:** Diana Gristani and Joseph Dailey, Steve Moulds, Katie Erwin, Elissa Castles, Gabriel Dean, Lizzie Bracken, and Halena Kays

**Where:** WIN 2.180

**When:** 3/29 2pm, 3/30 11am, 3/31 5pm, 4/1 11:30am

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## Raven's Blanket

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**F**

Incense fills the air. A shadow appears, beckoning you closer. You hear a voice telling stories of Raven, infamous Native American trickster. Join this shadow puppetry and site-specific journey following the Raven as she embarks upon an adventure to capture sun and remove the blanket of darkness. Devised by an ensemble of artists, and told through stories, images, and color, this adventure is sure to delight audiences of all ages, encouraging us all to find our own sources of light and inspiration. (20 minutes) **Family Friendly.**

**Creative Team:** Abra Chusid, Sarah Saltwick, Rowan Doyle, Laura Kieler, Jumana Rizik, Courtney Combs, Jason Bolley, Leslie Chastain, Arthur Marroquin, Kayla Newman, Callie Raynor, Jumana Rizik, and Kelsey Rondeau

**Where:** AT&T Conference Center Courtyard

**When:** 3/28 9pm, 3/29 and 3/30 7:30pm

*\*\* In the case of inclement weather, the 3/28 performance will be cancelled. The 3/29 and 3/30 performances would take place in the BIP Lobby.*

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## Rosalia

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**M**

This play tells the true story of an inspirational woman, a devoted daughter, wife, and mother who overcame many struggles to find a new and better life for her family. (100 minutes) **Mature Content.**

**Creative Team:** Christina Norton, Arthur Bryan Marroquin, Jacklyn K. Benavidez, Rikki Perez, Karen Rodriguez, Maki Borden, Anna Fleury, Stephanie McConnell, Judith Elaine Soto, and Jelisa Jay Robinson

**Where:** The Reading Room WIN 2.112

**When:** 3/31 6:00pm

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## Sex: A Public Education, or Lessons In NOT Looking For Love

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**M**

This solo performance depicts the dilemma of being gay, young, horny, living alone in Texas, while in a long distance, open relationship with a boyfriend in Canada. Told through a sometimes sad, and often shocking collection of texts from online personal ads, chats, and social networking sites, this piece provided rare insights into the survival techniques necessary when you're far away from the one you love and in need of a little action. (45 minutes) **Mature content.**

**Creative Team:** Stephen Low, Courtney Sale, and Rowan Doyle

**Where:** WIN 1.134

**When:** 3/29 9pm, 3/30 8pm, 3/31 10pm, 4/1 1:30pm

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## The Sexy Sex Kind of Sex

**M**

What is sexy anyway? What is consent? Is consent sexy? Or not? What does it mean to consent to sex? This devised, interactive piece will explore our perceptions and assumptions around approaching sex with a partner – how does it happen, when does it happen, and how do you know you have consent? (60 minutes) **Mature content.**

**Creative Team:** Lynn Hoare, Ben Snyder, Liz Kimball, Mykal Monroe, Geoff Barnes, and Dan Lenzian  
**Where:** WIN 2.180  
**When:** 3/29 6:30pm, 3/30 3:30pm, 4/1 9pm, 4/2 4pm

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## She Creatures

Old creatures, new stories. This collection of eight short plays journeys through classical mythology to arrive at new understandings of myth, love, faith, death and family. Among the characters we meet are: Cecilia the selkie, before her transformation into a seal; Aixa the phoenix, accused of arson; Dahlia the dragon, on her wedding day; and Caramel the unicorn, who has sold her horn. There is wild humanity in these worlds. (90 minutes)

**Creative Team:** Sarah Saltwick, Amanda Morish, Allegra Lucchesi, Morgan Taylor, Mackenzie Taylor, Kaitlin Bouzek, Jorge Luis Galan, Rachel Haney Butler, and Rupaul Otal  
**Where:** WIN 2.112  
**When:** 3/28 4:30pm, 3/30 10am, 3/31 2pm, 4/1 8:30pm

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## The Sound Ascending

This chamber musical tells the story of two lovers, Miriam and Zakir, who come of age in Soviet occupied Afghanistan. Loosely based on Tennessee Williams' play *Orpheus Descending*, only two characters exist in the present, Miriam and her interrogator, Mr. Donovan. Can she continue living her new life without destroying those she left behind? (90 minutes)

**Creative Team:** David A. Brown and Jason Tremblay  
**Where:** BIP  
**When:** 3/28 3:30pm, 3/29 9:30pm, 3/31 5:30

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## Stockpile

Scamper into this site-specific exploration of hoarding, love, and cold-war anxiety as seen through the eyes of squirrels. Performed on the sprawling LBJ lawn, *Stockpile* finds one squirrel scurry pitted against a newly formed other. As they fight over litter, lost nuts, and half-eaten muffins, will peace prevail? Will we get caught up in the battle? (35 minutes)

**Creative Team:** Daria Davis, Gabrielle Reisman, Dimitri Gonzalez, Noah Martin, and Michelle Dahlenburg  
**Where:** Meet at WIN front doors  
**When:** 3/28 1:30pm, 3/29 2pm, 3/31 3:30pm, 4/1 2pm  
*\*\* In the case of inclement weather, this performance will be cancelled.*

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## Swimming Upstream

**M**

Join the interactive performance about a gay sperm on a journey through the female body. This experience incorporates live actors, puppetry, multimedia, and music, and transforms the audience members into sperm and eggs involved in the ultimate game of chance. (60 minutes) **Mature content.**

**Creative Team:** Ilana Marks, Alvez Barkoskie, Cate Eby, Chris Yoo, Cody Melcher, Daniel Sullivan, Jeff Kurihara, Jenn Adams, Julia Gytri, Jumana Rizik, Katie Alyward, Laura Spears, Rachel Atkinson, Rene Berthelette, Rikki Perez, Ryan Andrus, and Stephanie Taff  
**Where:** OBT  
**When:** 3/28 4pm, 3/30 9pm, 4/1 1pm

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## Synaisthe

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*Synaisthe* is an inter-media, movement based work, exploring the ways in which our sensory experiences are linked and associated through the physical pathways of our bodies. The performance will utilize a variety of visual technologies, primarily infrared motion tracking software, to control and manipulate virtual images in real performance time. (45 minutes)

**Creative Team:** Brian Ballew, Ashley Cunningham, Victoria Goss, Eric Gazzillo, Victoria Hendrix, Michael Howell, Taylor Kirk, Ryan Light, Anne McMeeking, Chell Parkins, Christen Rose Perez, Dorian Robinson, Marc Reynolds, Bich Vu, and Bryan Alvarez

**Where:** OBT

**When:** 3/28 10pm, 3/30 1pm, 4/2 10am

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## The Transition of Doodle Pequeño

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Oranges the size of pumpkins, vampires, devil horns, tutus and learning to speak "goat" - it's Halloween and Doodle is the new kid in the quadruplex. When his first friend shows up in a tutu and Doodle dons a skirt, bullies take notice. The play for young audiences, presented as a staged reading, takes a look at gender identity, difference and discovering things aren't always what they seem. (60 minutes) **Family Friendly.**

**Creative Team:** Gabriel Jason Dean, Abra Chusid, Jim Hancock, Brian Fahey, Isaac Gomez, Haley Hussey, Noah Martin, and Alexis Scott

**Where:** AT&T Auditorium

**When:** 3/29 6:30pm and 3/30 6:30pm

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## Transitional Spaces III

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This site-specific contemporary dance places abstract movement in the entranceway to the power station spanning 24th St. to the Lab Theatre, a space ordinarily occupied by pedestrian traffic. The dance is comprised of movement ranging from minute gestures to grand physical maneuvers. The ten dancers separated by the elongated space will invite the audience to open their field of vision and experience the space differently. (15 minutes)

**Creative Team:** Ellen Bartel, Adam Sultan, Alex van Bavel, Alexandria Sepulveda, Mari Akita, Claire Augustine, Katherine Hodges, Lisa Kobdich, Shirley Luong, Amy Myers Martin, Cooper Neely, Janine Ploetz, Stacy Skolnik, and Janna Rock

**Where:** WINA

**When:** 3/29 7:30pm, 3/31 7:30pm, 4/1 7:30pm

**\*\* In the case of inclement weather, this performance will be cancelled.**

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## When the Horse Runs Off

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This chamber opera is based on the Buddhist fable of a boy's wish to see the world outside his small village. By leaving all he knows to be true, he sets in motion a chain of events that leads to the unexpected, in ways both good and bad. It is small in scale, but by using just a handful of musicians and singers, playing multiple roles, it will create a surprising opera experience. (45 minutes)

**Creative Team:** Randy Maguire and Sarah Saltwick

**Where:** BIP Lobby

**When:** 3/29 4pm, 3/31 8pm, 4/2 12pm

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## You Can't Win

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Presented as concert reading, this new musical tells of Jack Black, the first career criminal to ever publish his autobiography in the United States. The story begins in post-Civil War Kansas City, Missouri and ends in San Francisco, California in the 1920s. Jack Black is the real deal. His story is a one of a kind classic, a poetic journey into history and sociological study of America's criminal class. (2 hours)

**Creative Team:** Ben Snyder, Jenn Hartmann Luck, Ethan Frederick Greene, Courtney Sale, Tramaine Berryhill, Ninoska M'bewe Escobar, Joclyn Pettway, Bryan Ballew, Brian Bogart, Joseph Dailey, Syndi Kipp, Stephen Naimoli, Ashlee Olejniczek, Glen Hall, Travis Tate, Sarah Walker, John Smiley, Ben Bazan, Daniel Sullivan, Amanda Morish, and Lyn Koenning

**Where:** BIP

**When:** 3/29 6pm, 3/31 11am, 4/1 2pm, 4/2 1pm

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## Winship Building hours for ongoing performances and installations:

Monday 1pm – 11pm, Tuesday thru Friday 8am – 11pm, Saturday 8am – 5pm

For Venue Key and house capacity numbers, please see the key on page 12 of this guide.

# The Schedule

## Wednesday, March 30, 2011

Ongoing	WIN Atrium	<i>Dementia</i>
Ongoing	WIN Atrium	<i>Headphone Stories</i>
Ongoing	Around WIN	<i>LISTEN TO ME</i>
Ongoing	VAC	<i>Digital Craft: Handmade</i> <i>Craft Meets Digital Design</i>
10:00am	2.112	<i>She Creatures</i>
11:00am	1.134	<i>And Tango Makes Three</i> <b>F</b>
11:00am	1.108	<i>Art Engineered</i>
11:00am	2.180	<i>Racer</i> <b>M</b>
12:30pm	2.120	<i>HANDS</i> <b>F</b>
1:00pm	WIN*	<i>Bike Noir</i> <b>M</b>
1:00pm	OBT	<i>Synaisthe</i>
2:00pm	1.108	<i>Art Engineered</i>
3:00pm	1.134	<i>Folk</i>
3:00pm	B.202	<i>Our Lady of Peace</i>
3:30pm	2.180	<i>The Sexy Sex Kind of Sex</i> <b>M</b>
4:00pm	BIP	<i>Jane</i>
4:00pm	2.112	<i>Never Stray</i>
6:30pm	AT&T Auditorium	<i>The Transition of</i> <i>Doodle Pequeño</i> <b>F</b>
7:00pm	1.108	<i>Art Engineered</i>
7:30pm	Lab	<i>Forced Out of (con)text</i>
7:30pm	AT&T Courtyard	<i>Raven's Blanket</i> <b>F</b>
8:00pm	2.112	<i>Sex: A Public Education, Or Lessons</i> <i>In NOT Looking For Love</i> <b>M</b>
9:00pm	OBT	<i>Swimming Upstream</i>
9:30pm	2.180	<i>Footnotes for People Who</i> <i>Don't Speak Spanish</i> <b>M</b>
9:30pm	LabC	<i>The Fictional Life of</i> <i>Historical Oddities</i>
9:30pm	BIP	<i>The Ideal City Project</i>

## Thursday, March 31, 2011

Ongoing	WIN Atrium	<i>Dementia</i>
Ongoing	WIN Atrium	<i>Headphone Stories</i>
Ongoing	Around WIN	<i>LISTEN TO ME</i>
Ongoing	VAC	<i>Digital Craft: Handmade</i> <i>Craft Meets Digital Design</i>
10:00am	1.108	<i>Art Engineered</i>
11:00am	BIP	<i>You Can't Win</i>
1:00pm	OBT	<i>Hades Ladies</i> <b>M</b>
2:00pm	1.134	<i>Folk</i>
2:00pm	2.120	<i>HANDS</i> <b>F</b>
2:00pm	2.112	<i>She Creatures</i>
3:30pm	1.164	<i>La Canción de la Tierra</i> <b>F</b>
3:30pm	WIN*	<i>Stockpile</i>
4:00pm	1.108	<i>Art Engineered</i>
5:00pm	Lab	<i>Do You Hear What I Hear?</i>
5:00pm	2.180	<i>Racer</i> <b>M</b>
5:30pm	BIP	<i>The Sound Ascending</i>
6:00pm	2.112	<i>Rosalía</i> <b>M</b>
7:30pm	WINA	<i>Transitional Spaces III</i>
8:00pm	1.108	<i>Art Engineered</i>
8:00pm	BIPL	<i>When the Horse Runs Off</i>
9:00pm	2.180	<i>Heart Trouble</i>
9:00pm	BIP	<i>Jane</i>
9:00pm	OBT	<i>The Chronicles of</i> <i>Bad Ass Women</i> <b>M</b>
9:30pm	LabC	<i>The Fictional Life of</i> <i>Historical Oddities</i>
10:00pm	2.112	<i>Sex: A Public Education, Or Lessons</i> <i>In NOT Looking For Love</i> <b>M</b>

## Monday, March 28, 2011

Ongoing	WIN Atrium	<i>Dementia</i>
Ongoing	WIN Atrium	<i>Headphone Stories</i>
Ongoing	Around WIN	<i>LISTEN TO ME</i>
11:00am	BIP	<i>Break (before the) Fest</i>
1:00pm	Lab	<i>Forced Out of (con)text</i>
1:30pm	WIN*	<i>Stockpile</i>
2:00pm	1.134	<i>And Tango Makes Three</i> <b>F</b>
3:00pm	2.180	<i>Footnotes for People Who</i> <i>Don't Speak Spanish</i> <b>M</b>
3:30pm	WIN*	<i>Bike Noir</i> <b>M</b>
3:30pm	BIP	<i>The Sound Ascending</i>
4:00pm	OBT	<i>Swimming Upstream</i> <b>M</b>
4:30pm	2.112	<i>She Creatures</i>
7:00pm	BIP	<i>Keynote Kick-Off</i>
8:30pm	2.180	<i>Heart Trouble</i>
8:30pm	B.202	<i>Our Lady of Peace</i>
9:00pm	AT&T Courtyard	<i>Raven's Blanket</i> <b>F</b>
9:30pm	BIP	<i>The Ideal City Project</i>
10:00pm	OBT	<i>Synaisthe</i>

## Tuesday, March 29, 2011

Ongoing	WIN Atrium	<i>Dementia</i>
Ongoing	WIN Atrium	<i>Headphone Stories</i>
Ongoing	Around WIN	<i>LISTEN TO ME</i>
Ongoing	VAC	<i>Digital Craft: Handmade</i> <i>Craft Meets Digital Design</i>
9:30am	2.120	<i>HANDS</i> <b>F</b>
10:00am	1.108	<i>Art Engineered</i>
10:00am	2.180	<i>Heart Trouble</i>
11:00am	1.134	<i>And Tango Makes Three</i> <b>F</b>
11:00am	BIP	<i>Jane</i>
1:00pm	Lab	<i>Do You Hear What I Hear?</i>
2:00pm	2.180	<i>Racer</i> <b>M</b>
2:00pm	WIN*	<i>Stockpile</i>
2:30pm	1.164	<i>La Canción de la Tierra</i> <b>F</b>
4:00pm	1.108	<i>Art Engineered</i>
4:00pm	2.112	<i>Christmas/Music:</i> <i>Two Stories</i> <b>M</b>
4:00pm	BIPL	<i>When the Horse Runs Off</i>
6:00pm	BIP	<i>You Can't Win</i>
6:00pm	AT&T Auditorium	<i>The Transition of</i> <i>Doodle Pequeño</i> <b>F</b>
6:30pm	2.180	<i>The Sexy Sex Kind of Sex</i> <b>M</b>
7:30pm	AT&T Courtyard	<i>Raven's Blanket</i> <b>F</b>
7:30pm	WINA	<i>Transitional Spaces III</i>
8:00pm	1.108	<i>Art Engineered</i>
8:30pm	OBT	<i>Hades Ladies</i> <b>M</b>
9:00pm	2.112	<i>Sex: A Public Education, Or Lessons</i> <i>In NOT Looking For Love</i> <b>M</b>
9:30pm	BIP	<i>The Sound Ascending</i>
10:00pm	2.180	<i>Footnotes for People Who</i> <i>Don't Speak Spanish</i> <b>M</b>
10:00pm	LabC	<i>The Fictional Life of</i> <i>Historical Oddities</i>

All dates, times, locations and titles are subject to change.

## Friday, April 1, 2011

Ongoing	WIN Atrium	<i>Dementia</i>
Ongoing	WIN Atrium	<i>Headphone Stories</i>
Ongoing	Around WIN	<i>LISTEN TO ME</i>
Ongoing	VAC	<i>Digital Craft: Handmade Craft Meets Digital Design</i>
10:30am	2.120	<i>HANDS</i> <b>F</b>
11:00am	1.108	<i>Art Engineered</i>
11:00am	B.202	<i>Our Lady of Peace</i>
11:30am	2.180	<i>Racer</i> <b>M</b>
12:00pm	BIP	<i>Jane</i>
12:30pm	1.164	<i>La Canción de la Tierra</i> <b>F</b>
1:00pm	OBT	<i>Swimming Upstream</i> <b>M</b>
1:30pm	2.112	<i>Sex: A Public Education, Or Lessons In NOT Looking For Love</i> <b>M</b>
2:00pm	1.108	<i>Art Engineered</i>
2:00pm	WIN*	<i>Stockpile</i>
2:00pm	BIP	<i>You Can't Win</i>
4:00pm	2.180	<i>Footnotes for People Who Don't Speak Spanish</i> <b>M</b>
4:00pm	2.112	<i>Nobody Knows It But Me</i> <b>M</b>
5:00pm	WIN*	<i>Bike Noir</i> <b>M</b>
6:00pm	OBT	<i>The Chronicles of Bad Ass Women</i> <b>M</b>
6:30pm	Lab	<i>Forced Out of (con)text</i>
7:00pm	1.108	<i>Art Engineered</i>
7:30pm	WINA	<i>Transitional Spaces III</i>
8:30pm	1.134	<i>Folk</i>
8:30pm	2.112	<i>She Creatures</i>
8:30pm	LabC	<i>The Fictional Life of Historical Oddities</i>
9:00pm	BIP	<i>The Ideal City Project</i>
9:00pm	2.180	<i>The Sexy Sex Kind of Sex</i> <b>M</b>

## Saturday, April 2, 2011

Ongoing	WIN Atrium	<i>Dementia</i>
Ongoing	WIN Atrium	<i>Headphone Stories</i>
Ongoing	Around WIN	<i>LISTEN TO ME</i>
Ongoing	VAC	<i>Digital Craft: Handmade Craft Meets Digital Design</i>
10:00am	1.108	<i>Art Engineered</i>
10:00am	OBT	<i>Synaisthe</i>
10:00am	BIP	<i>The Ideal City Project</i>
10:30am	B.202	<i>Our Lady of Peace</i>
11:00am	Lab	<i>Do You Hear What I Hear?</i>
11:00am	1.134	<i>Folk</i>
11:30am	1.108	<i>Art Engineered</i>
12:00pm	BLA	<i>And Tango Makes Three</i> <b>F</b>
12:00pm	2.180	<i>Heart Trouble</i>
12:00pm	OBT	<i>The Chronicles of Bad Ass Women</i> <b>M</b>
12:00pm	BIPL	<i>When the Horse Runs Off</i>
1:00pm	1.108	<i>Art Engineered</i>
1:00pm	BIP	<i>You Can't Win</i>
2:00pm	WIN*	<i>Bike Noir</i> <b>M</b>
2:30pm	1.164	<i>La Canción de la Tierra</i> <b>F</b>
3:00pm	1.108	<i>Art Engineered</i>
3:30pm	OBT	<i>Hades Ladies</i> <b>M</b>
4:00pm	2.180	<i>The Sexy Kind of Sex</i> <b>M</b>
4:30pm	1.108	<i>Art Engineered</i>
5:00pm	BIP	<i>Festival Farewell</i>

### Winship Building hours for ongoing performances and installations:

Monday 1pm – 11pm, Tuesday thru Friday 8am – 11pm, Saturday 8am – 5pm

### Visual Arts Center hours:

Tuesday – Friday 10am – 7pm, Saturday 11am – 5pm

### Venue Key and Seating Capacities

**WIN:** F. Loren Winship Drama Building (300 E. 23rd St., corner of San Jacinto and 23rd)

**1.108** – 40 seats

**1.134** – 50 seats

**1.164** – 25 seats

**2.112** – 49 seats

**2.120** – 30 seats

**2.180** – 50 seats

**B.202** – 25 seats

**WIN\*** - meet inside WIN main doors

**OBT:** Oscar Brockett Theatre (inside WIN) – 244 seats

**BIP:** B. Iden Payne Theatre Stage (inside WIN) – 101 seats

**BIPL:** B. Iden Payne Lobby (inside WIN) – 50 seats

**AT&T Auditorium:** AT&T Executive Education Conference Center – Amphitheatre 204 (located at MLK Blvd. and Whitis Ave.)

**AT&T Courtyard:** AT&T Executive Education Conference Center Courtyard

**VAC:** UT Visual Arts Center located in the Art Building at 23rd St. and Trinity St.

**Lab:** Lab Theatre located west of WIN – 154 seats

**LabC:** Lab Theatre Courtyard, outside the Lab Theatre (between WIN and Lab Theatre)

**WINA:** Alley between Winship Building and Lab Theatre

**BLA:** Blanton Museum of Art (200 E. MLK Blvd., MLK Blvd. and Congress Ave.)

**M** This show has a "mature" rating.

**F** This show is "family friendly."

All titles, times, locations and creative teams subject to change. Many venues have limited seating. It is suggested that you arrive at least thirty minutes prior to scheduled performance times. See the venue key on page 12 for location and capacities.

In case of inclement weather, the following shows will be cancelled: *The Fictional Life of Historical Oddities*, *Stockpile*, *Transitional Spaces III*.

# The Crew

## Guest Artists

John Baker, *Literary Manager*  
Ken Cerniglia, *Dramaturg*  
Patrick Corbin, *Choreographer*  
Jorge Diaz, *Puppeteer*  
Henry Godinez, *Director*  
Sherry Kramer, *Playwright*  
Lana Lesley, *Actor/Writer*  
Arthur Lewis, *Stage Manager/Producer*  
Kristin Marting, *Artistic Director*  
KT Nelson, *Choreographer*  
Octavio Solis, *Playwright*  
James Still, *Playwright*  
Annie Wrightson, *Lighting Designer*

Woolly Mammoth Theatre Company- Washington DC  
Disney Theatrical Group- New York, NY  
CorbinDances- New York, NY  
Papel Machete & AgitArte- San Juan, Puerto Rico  
Goodman Theatre- Chicago, IL  
Bennington College- Bennington, Vermont  
Rude Mechanicals- Austin, TX  
New York, NY  
HERE- New York, NY  
ODC- San Francisco, CA  
San Francisco, CA  
Indiana Repertory Theatre- Indianapolis, IN  
New York, NY

## The Executive Committee

The Executive Committee is comprised of 12 graduate and undergraduate students who are responsible for the planning and implementation of the 2011 Festival.

**Assistant Producer:** Sarah Coleman

**Technical Director:** Tramaine Berryhill

**Production Manager:** Jen Ash

**PR/Marketing Committee Chair:** Courtney Sale

**PR/Marketing Committee Assistant Chair:** Nicole Barnes

**Guest Artist Committee Chair:** Gabriel Jason Dean

**Applications Committee Chair:** Tom Horan

**Applications Committee Assistant Chair:** Katelyn Griffiths

**Events Committee Co-Chairs:** Haydee Antunano and Bianca Wugofski

**Engaging Research Committee Chair:** Cassidy C. Browning

**Dramaturgy Committee Chair:** Carrie Kaplan

**Website Coordinator:** Nicole Barnes

## The Executive Committee is supported and guided by a team of Faculty Co-Producers.

David Justin

Denise Martel

Suzan Zeder

## About the Engaging Research Committee

This year, the Festival features a new component encouraging modes of inquiry situated in and around performance. Engaging Research sessions - including an installation where you may craft and share responses to productions - will occur throughout the course of the Festival. Visit the information table in the Winship Atrium, to learn more.

## About the Dramaturgy Committee

This year the Festival includes a Dramaturgy "SWAT" team, a crew of seasoned playwrights, dramaturgs, dancers and directors with an interest in dramaturgy. The goal of the SWAT team is threefold: first, to provide descriptive feedback, thoughtful questions and "editing" praise to any project interested on an on-call basis; second, to provide training and mentorship for those interested in becoming new work dramaturgs; and third, to provide practical tools and discussion for all new works participants on working with dramaturgs and using talk backs and feedback to best advantage. Ultimately, the mission is to increase the presence, and extend the possibilities, of dramaturgy in the Festival.

## Committee Members

*(Committees include: Applications, Dramaturgy, Engaging Research, Events, Guest Artists, PR/Marketing, and Technical Task Force)*

**\* A member of the Festival Selection Committee.**

Samantha Accettulli*	Christina Gutierrez
Megan Alrutz*	Tom Horan*
Haydee Antunano*	Christy Howell
Jen Ash**	Carrie Kaplan
Sara Athans*	Kevin Kautzman
Nicole Barnes*	Sam Levine*
Tramaine Berryhill*	Denise Martel*
Andrea Beckham*	Noah Martin*
Jason Boely	Nicole Martin
Elizabeth Bojean*	Michael Massey*
Will Brittain*	Steve Moulds
Cassidy C. Browning*	Lydia Nelson
Abra Chusid*	Eleanor Owicki
Sarah Coleman*	Joceyln Pettway
Bethany Lynn Corey*	Jumana Rizik*
Daria Davis	Dorian Robison
Joseph Dailey	Courtney Sale*
Gabriel Jason Dean*	Sarah Saltwick*
Ninoska Escobar	John Smiley*
Katie Frank	Janet Solis*
Sam Gorena	Katelyn Wood
Nathan Graham*	Bianca Wugofski*
Kate Griffiths*	Christina Yoo
Diana Grisanti*	Suzan Zeder*

## Assistant Technical Director:

Christy Howell

## Lighting Designers:

Rachel Atkinson  
Ryan Andrus  
Rene Castro  
Eric Gazzillo  
Trey Gilmore  
Ryan Graham  
Alex Lagunas  
Kate Leahy  
Cheng-Wei Teng

*The Festival would not be possible without the students working behind the scenes. The Festival Super Crew can be seen scurrying around the building wearing black, making sure the building is in tip top shape, the lights go up and audiences find their seats.*

## Festival Super Crew:

Donnesh Ismael Amrollah	Danielle M. Lopresti
James Bryan Ballew	Sarah Anne Marcum
Mark Barnes	Jonathan Matthews
Maki Borden	Benjamin K. Matkin
Calli Date Linn Conti	Stephanie S. McConnell
Will Gibson Douglas	James Anthony McCoy
Patricia Ann Durham	Mikey Noble Mintz
Halle A. Hardman	Courtney Moreno
Matthew Bradley Hill	Audrey E. Najera
Marche' Lafaye Howell	Payal Nirlesh Patel
Cynthia Lilly Jimenez	Casey M. Potter
Alexa Melia Kelly	Ashley E. Powers
Renee Ratliff Kelso	Mary Elizabeth Proctor
Lucy Pickett Kerr	Chloe M. Reecer
Monty Chris Killough Jr.	Meghan Emily Robertson
Sydni Knipp	Karen Denisse Rodriguez
Jordan Kirby	Sarah K. Walker
Karah Leigh Kono	Colleen Denys Washington
Stephanie Nichole Lawson	Kathleen Taylor Yount

## A very special thanks to:

- George Mitchell and The University Co-op, for continued support
- Douglas Dempster, Dean of the College of Fine Arts
- Brant Pope, Chair of the Department of Theatre and Dance
- The faculty and staff of the Department of Theatre and Dance
- Kathy Panoff, Rachel Durgin-Drga and the staff of Texas Performing Arts
- Allen Quigley, Texas Performing Arts, graphic design
- Trent Lesikar, cover photography
- Alicia Bogart, Morgan Jones and the AT&T Executive Education Conference Center
- Suzy Moore and The Blanton Museum of Art
- Jade Walker and the Visual Arts Center
- David Bjurstrom, Festival Photographer
- Paul Marbach, website development



# Upcoming Events

## Department of Theatre and Dance 2011–2012 Season

### The B. Iden Payne Theatre Season

#### **Dr. Jekyll and Mr. Hyde**

Adapted by Jeffrey Hatcher from Robert Louis Stevenson's "Strange Case of Dr. Jekyll and Mr. Hyde"  
Directed by Daria Davis  
October 28 – November 6, 2011

#### **Catalyst**

Presented by Dance Repertory Theatre  
Artistic Directors David Justin and Yacov Sharir  
March 23-25, 2012

#### **Red, White and Swing!**

An Evening of 40's Favorites  
February 24-26, 2012

#### **Love's Labour's Lost**

By William Shakespeare  
Directed by John Langs  
April 13-22, 2012

### In the Oscar G. Brockett Theatre Season

#### **The Cherry Orchard**

By Anton Chekhov  
Directed by Brant Pope  
September 16 – 25, 2011

#### **La Canción de la Tierra**

Created in collaboration by the Drama and Theatre for Youth and Communities and Design and Technology Programs  
October 7 – 9, 2011

#### **360 (round dance)**

By Steven Dietz  
based on the 1900 play Reigen by Arthur Schnitzler  
Directed by Courtney Sale  
November 11 – 20, 2011

### New Work Takes Stage

#### **UT New Theatre (UTNT)**

New plays by 3rd year M.F.A. Playwriting candidates  
Curated by Steven Dietz  
Oscar G. Brockett Theatre and Lab Theatre  
February 17 – 19, 2012  
February 24 – 26, 2012

#### **Fall For Dance**

Presented by Dance Repertory Theatre  
Artistic Directors David Justin and Yacov Sharir  
December 2 - 3, 2011

#### **Ears, Eyes + Feet**

B. Iden Payne Theatre  
May 4 - 5, 2012



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All titles, dates, venues and directors subject to change  
For more information, visit [finearts.utexas.edu/tad](http://finearts.utexas.edu/tad)